



Awardee Events & News JANUARY 2024

News:

CAULEEN SMITH (2013 3Arts/Lydia Yun Lee & Lisa Yun Lee Awardee)

Cauleen Smith is a [2023 Anonymous Was A Woman Award](#) recipient. The unrestricted grant “enables women artists, over 40 years of age and at a significant juncture in their lives or careers, to continue to grow and pursue their work. The Award is given in recognition of an artist’s accomplishments, artistic growth, originality and potential.”

DAVID LEGGETT (2009 3Arts Awardee)

David Leggett is featured in an online interview with [Art21](#). He’s one of 11 artists they chose to feature “speaking about the trials and successes of working in the studio, explaining how they use experiences and materials to create their work, or thinking deeply about the big questions that they seek to pose or to answer.”

Events:

TOMEKA REID (2016 3Arts/Southwest Airlines Awardee)

On **January 4**, Tomeka plays the first set with saxophonist Dave Rempis and other collaborators in a double bill of improvised jazz music at the [Hungry Brain](#).

DAMON LOCKS (2019 3Arts/Reva & David Logan Foundation Awardee)

On **January 5**, Damon will perform an opening set for the band Radio Outernational at the [Hideout](#).

J’SUN HOWARD (2020 3Arts/RH, Restoration Hardware Awardee)

As one of nine local artists selected for the [2024 Chicago Cultural Center Dance Studio Residency](#), J’Sun presents work in a free Open Studio event on **January 9** at 6:00pm CT. J’Sun will have an additional performance at the Cultural Center on **March 23**.

AVREEAYL RA (2020 3Arts/Stan Lipkin & Evelyn Appell Lipkin Awardee)

On **January 11**, Avreeayl takes the stage at [Hungry Brain](#) with a saxophonist, Dave Rempis, a longtime collaborator. “Dave Rempis and Avreeayl Ra have developed an intimate musical relationship in a wide array of contexts for 15 years now, most often in their collaborative quartet with Jim Baker and Joshua Abrams. Over the course of that time, they’ve delved deep into one another’s inner workings, hashing out an intuitive understanding of one another’s next moves. “

ALBERTO AGUILAR (2011 3Arts Awardee), ARIELLA GRANADOS (2023 3Arts Bodies of Work Fellow), and YVETTE MAYORGA (2017 Make a Wave Artist)

Opening **January 12** (and continuing through March 16), Gallery 400 at UIC presents [Contemporary Ex-Votos: Devotion Beyond Medium](#), a group exhibition pairing the 19-20th century retablos (small devotional paintings) with new works by contemporary Latinx artists, including Alberto, Ariella, and Yvette. This exhibition is guest curated by Dr. Emmanuel Ortega, the Marilyn Thoma Scholar and UIC Professor in the Art of the Spanish Americas. Works by contemporary artists will be on view at Gallery 400, while the historical pieces will be presented at the Jane Addams Hull House Museum.

TOMMY CARROLL (2021 Make a Wave Artist)

On **January 20**, Tommy is the featured artist in [“Crippling the Galleries,”](#) an ongoing partnership series with the Art Institute of Chicago, Bodies of Work, and Museum of Contemporary Art Chicago. For this installment, Tommy will lead a gallery tour at the Art Institute of Chicago, using music and sound to create an aural art performance. “This tour invites visitors to interpret the galleries in unexpected ways, expanding our conception of what it means to connect with art.”